



Glasnevin Museum
Education Programme
for Primary Schools



GLASNEVIN MUSEUM

AN INTRIGUING JOURNEY THROUGH IRELAND'S PAST

welcome...

It is my great pleasure as the CEO of Glasnevin Trust and as a parent of both primary and secondary level children to invite you to Glasnevin Cemetery, our new museum and all that is contained within and around it.

Glasnevin Cemetery, "Ireland's Necropolis", is a wondrous place, which over the many years I have worked here, never ceases to amaze surprise and delight me. Containing as it does some 200 years of Ireland's social, political, military, artistic and sporting histories – we are only a handshake away from Ireland's great leaders such as Daniel O'Connell, Charles Stewart Parnell, Michael Collins, Éamon de Valera and Countess Markievicz. Intermingled with Ireland's great statesmen lie the poorest and humblest of Irish society – Angels, the famine burial ground, those who died in extreme poverty of small pox, cholera, diphtheria and flu – diseases that today a trip to the chemist or indeed supermarket would cure.

Glasnevin Cemetery is a truly amazing and sacred place, containing our ancestors or grand and great grandparents.

After over twenty years working here, every day brings new surprising little nuggets of information that can delight, sadden or enlighten the visitor.

I hope you enjoy your visit to Glasnevin Cemetery, we have a vast wealth of information on Ireland and its society contained both in the ground and in our archives. If you want to know more – ask!



George McCullough
CEO
Glasnevin Trust



Why choose Glasnevin Museum for your class trip?

- We tailor the experience, all school trips compliment specific elements of the school curriculum.
- We entertain as well as educate, whether it's the latest technology, interactive exhibitions or the cemetery secrets told by our tour guides, our aim is to capture their imagination, hold their attention and send your class away happy!
- Easy and controlled environment, secure and safe for all ages.
- Not weather dependent, we adapt so the tour can move indoors if the weather is bad.
- Taking a break, The Tower Café serves daily specials and treats for children, depending on the season a picnic lunch can be arranged on the grounds.
- Value for money, Glasnevin Museum has reduced the price per child, following consultation with schools and offer great value for money.

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A Overview...

Primary School Museum Visit Options:

Glasnevin Museum provides Exhibition and Cemetery Tours suitable primary class age groups.

Duration: 30-60 minutes.

Maximum per group: 40 (40+ will be divided into 2 groups).

All Primary School Trips may incorporate any 2 of the following 3 options:

1. **Glasnevin Museum Visit**
2. **Glasnevin Cemetery Tour**
3. **Interactive Workshop**

B Glasnevin Museum for Primary Schools...

Glasnevin Museum holds a number of exciting interactive exhibitions such as The City of Dead, The Milestone Timeline and Daniel O'Connell: The Man Who Discovered Ireland. Suitable for all ages, each exhibition seeks to illustrate the social, historical, political and artistic development of modern Ireland through the lives of the generations buried in Ireland's Necropolis. Each exhibition in Glasnevin Museum demonstrates and interprets for pupils a number of the Skills and Strands within the Primary SESE History Curriculum. In addition, the exhibitions appeal to multiple learning styles such as Visual, Auditory, Tactile, and Kinaesthetic.

The Prospect Gallery

The Prospect Gallery offers a panoramic view of Glasnevin Cemetery along with information on the style and design of its funerary monuments and the cemetery's flora and fauna. Here you can use Glasnevin Museum's Now and Then photographic archive. These interactive tables allow you to view pictures of the cemetery in 1900 in comparison to what it looks like today. This gallery is also home to the museum's online Genealogy services. Pupils can search a digital database of the cemetery's archive, where the details of burials from 1832 onwards are available.

Primary SESE History Curriculum Areas

Skills: Working as an Historian: Time and chronology, Change and continuity, Cause and effect, Using evidence.

Strands:

- Myself and my family
- Local studies
- Continuity and change over time

Cross-Curricular: Visual Arts, Geography



Pictured. Joyce Commemoration 2010.

The Milestone Gallery

The Milestone Gallery is home to an exhibition on the founder of Glasnevin Cemetery, Daniel O'Connell: The Man Who Discovered Ireland, and offers a unique insight into his life and achievements. This gallery also houses the Timeline exhibition. This 10 metre long interactive table contains details of the lives and connections of two hundred of the most famous historical figures buried in Glasnevin Cemetery.

Primary SESE History Curriculum Areas

Skills: Working as a Historian: Time and chronology, Change and continuity, Using evidence.

Strands:

- Story
- Life, society, work and culture in the past
- Eras of change and conflict
- Politics, conflict, and, society

The City of the Dead

The City of the Dead tells the story of the everyday people buried in Glasnevin Cemetery. This multilayered exhibition covers topics such as social history, burial practices, religious beliefs, as well as holding a reconstruction of Glasnevin Cemetery's archives and life size dioramas of 19th Century Grave robbers and Gravediggers.

Primary SESE History Curriculum Areas

Skills: Working as a Historian: Time and chronology, Empathy, Cause and effect, Using evidence.

Strands:

- Life, society, work and culture in the past
- Story
- Change and continuity
- Early people and ancient societies

C

Cemetery Tours...

No. A 16760
Name of Deceased Eamon de Valera
Address and Place of Death Talbot Lodge, Stillorgan, Co. Dublin
died 29th Aug 1975
Religion C Sex M Occupation Former President of Eire
Cause of Death Pneumonia
Name of Informant Thomas Stifford

Glasnevin Museum has worked with the Primary School Curriculum to develop a programme of walking tours suitable for infants to 6th Class.

Glasnevin Cemetery Tour: 5th and 6th Class

A number of the Strand Units within the 5th and 6th Class Primary SESE History Curriculum are demonstrated during this Cemetery Tour. Many aspects of the curriculum relate directly to the historical narrative of Glasnevin Cemetery and the historical figures buried within. For example: Daniel O'Connell and Catholic Emancipation, 1916 and the Foundation of the State, Changing roles of Women in the 19th and 20th Centuries, Life in the 19th Century, Modern Ireland and Changing land ownership in 19th century Ireland.

Learning Outcomes

The Tour Guide tells the story of the lives and events of important historical figures such as Daniel O'Connell, C.S. Parnell and Michael Collins; bringing them to life through the use of visual aids. In addition, pupils learn about important aspects of political and social change in Ireland. The tour is interactive and encourages pupils to fully engage with the social, historical and cultural environment of Glasnevin Cemetery by asking questions and providing their opinion.

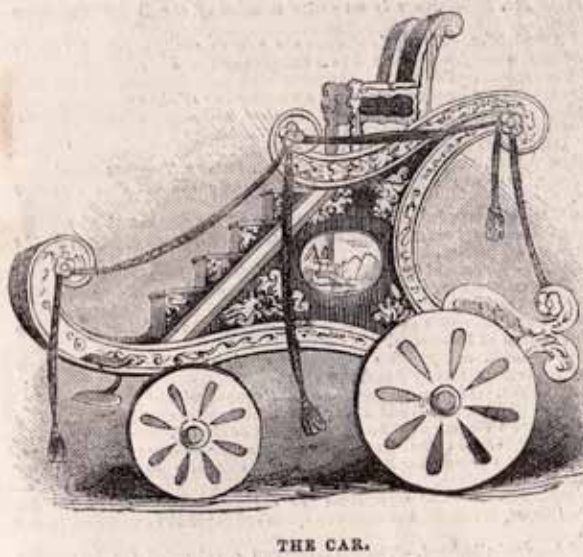
An exciting and unique aspect of the tour is a visit to the Crypt of Daniel O'Connell. Pupils will have the opportunity to view O'Connell's coffin and the highly ornate Celtic Revival art work which adorns the walls of the crypt.

Duration: 1 hour



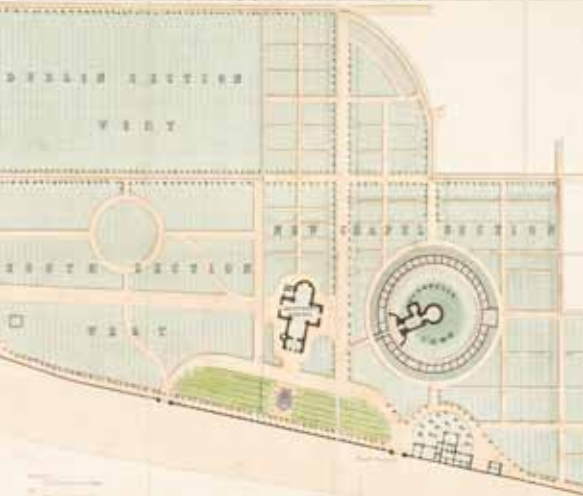
Glasnevin Cemetery Tour: 3rd and 4th Class

A number of the Strand Units within the 3rd and 4th Class Primary SESE History Curriculum are demonstrated during this Cemetery Tour. Various aspects of the curriculum relate directly and indirectly to the historical narrative of Glasnevin Cemetery and the lives of the many people buried within. For example: Buildings, sites or ruins in my locality, Stories from the Lives of people in the past, Myths and Legends, Early people and ancient societies (faiths and beliefs, burial practices) and Life in the 19th Century.



Learning Outcomes

The Tour Guide employs the use of visual aids, to engage the pupils with the social, historical and cultural environment of Glasnevin Cemetery. During the tour pupils learn about ancient societies such as Egyptians, Greeks and Early Christian Ireland by hearing stories and informative facts about these peoples many beliefs and burial practices. This aspect of the tour can be complimented by visiting the Religions Wall and Cremation exhibitions at Glasnevin Museum.



Duration: 45 minutes

Glasnevin Cemetery Tour: 1st and 2nd



Class

A number of the Strands within the 1st and 2nd Class Primary SESE History Curriculum are interpreted during this Cemetery Tour. This tour visits Daniel O'Connell's Crypt and will primarily incorporate the Strands: Story and Change and Continuity in the local environment.

Learning Outcomes

The Tour Guide will tell the story of the Liberator, Daniel O'Connell and pupils learn how O'Connell contributed to national life in Ireland through his social and political activities in the 19th Century. Pupils are encouraged to engage with the tour guide and the story being told through discussion and asking questions. In addition, pupils explore the elements of continuity and change concerning the O'Connell Tower and Crypt. This aspect of the cemetery tour can be complimented by a visit to the Now and Then photographic archive in Glasnevin Museum's Prospect Gallery.

Duration: 30 minutes

Glasnevin Cemetery Tour: Infant Classes

On request Glasnevin Museum & Tours can accommodate suitable visits for Infant Classes. Please contact the Museum directly to discuss and plan your visit.

Pictured. Mayor at Ghostly Glasnevin. Museum Interior. Graverobbers.

D

Workshops...

Glasnevin Museum has developed a series of workshops suitable for all Primary School age ranges.



Stories of the High Cross Workshop

Pupils learn about the origins of the high cross and how they were used to tell stories from the bible. Pupils begin the visit with a tour of selected high crosses located in Glasnevin Cemetery. The students then return to Glasnevin Museum, where they are then given an activity sheet containing the outline of a high cross. They will employ this new storytelling skill to depict their own story through Celtic design.

- Suitable for 1st – 6th Class (Max per group – 20).
- No pre-visit preparation required.

Duration: 1 hour

Genealogy: My Family Workshop

To begin pupils learn about the concept of genealogy and the family tree. Each pupil will be asked to present a short biography about an interesting family member.

A family tree is given for each pupil to complete with assistance from a museum team member.

- Suitable for 1st - 4th Class (Max per group – 20).
- Pre visit preparation required – Glasnevin Museum understands that some aspects of this topic require sensitive handling and will discuss in detail with the teacher prior to the visit how this workshop can be conducted to suit their class.

Duration: 1 hour

E

Making a Booking...



To make a booking please contact Glasnevin Museum on 01 882 6550 or email us at booking@glasnevintrust.ie.

Primary School Group Rates: Two elements visit €6 per student

We request that where possible school group bookings are made at least 2 weeks in advance of your visit date. If this is not possible, Glasnevin Museum will endeavour to accommodate you as best we can. Should you experience an unexpected delay while travelling to us please telephone the museum to notify staff that your group may arrive late. A late arrival may affect the running time of your tour. Please inform your tour guide if you have time restrictions so that the Cemetery Tour and Museum visit can be tailored accordingly.

Primary School Education Resource Pack

Glasnevin Museum has developed a Primary School Resource Pack to help teachers plan an educational visit to Glasnevin Museum and Cemetery. This pack offers a wide range of educational information and activities which will make your schools visit to Glasnevin Museum both engaging and fun. The factsheets and activity sheets within the pack are intended for use by both Junior and Senior Classes and link directly to many of the Skills and Strands within the Primary SESE History Curriculum.

When a teacher makes a school group booking to visit Glasnevin Museum and Cemetery, they will receive the Primary School Resource Pack prior to their visit. Teachers are encouraged to utilise these resources in the classroom either pre or post visit.

F

Guidelines for Schools...

Guidelines for Group Visits and Code of Conduct

Glasnevin Cemetery is a working cemetery, with funeral and cremations taking place daily.

Glasnevin Trust requests all visitors respect the privacy of others during their visit, particularly during the morning.

The safety of our patrons is a primary consideration and all teachers/group leaders should be aware of the following:

- The recommended teacher to pupil ratio is 1 to 10.
- Students should be made aware of the behaviour expected of them prior to the visit ensuring that the visit is both safe and enjoyable, not just for the students but also for other visitors to the Museum and Cemetery.
- Students must be supervised at all times by a teacher when in the Museum and in the Cemetery. All teachers must be clearly identifiable.
- The Cemetery Tour involves an outdoor walk in the Cemetery grounds. We ask that all children wear appropriate clothing and footwear particularly if the weather is likely to be inclement. For the safety and security of your group please ensure pupils keep to the paths at all times.
- The consumption of food and drink is not permitted in the Museum's exhibition galleries or while pupils are out on tour.
- Disruptive behaviour of any kind will not be tolerated. Should a problem arise, it will initially be addressed by the tour guide. If the problem persists, a teacher in charge will be requested to deal with the situation. Persistent disruptive behaviour will result in the termination of the tour.
- While on the Cemetery or Museum tour it is essential that teachers and students remain with the tour guide at all times and comply with the safety instructions as set out by the guide.
- As the guided tour operates within a working Cemetery the tour route may be subject to change.
- The Tower Café provides children's snack boxes and hot lunches.



Gift Shop



Timeline



Tower Café



Genealogy Area





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Glasnevin Museum

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Glasnevin Trust is a not for profit organisation, charity number 5849.
All purchases go towards the upkeep of Glasnevin Trust Cemeteries.

...bringing

history to life

technology
storytelling
tradition



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